

## Erica's Bio

Catching a summer cold changed Erica Spindler's life forever.

Up until that fateful malady, Erica planned on being an artist. She had studied for that profession, earning both a BFA and MFA in the visual arts. Then in June of 1982, she stopped at a local drugstore to pick up cold tablets and tissues; the cashier dropped a free romance novel into her bag. She hadn't read a romance in years but once home, with nothing to do but sniffle and watch daytime TV, she picked that romance up — and was immediately hooked. For the next six months she read every romance she could get her hands on. Sometime during those months, she decided to try to write one herself.

The moment she put pen to paper, Erica knew she had found her true calling. Since that day, Erica has published more than twenty novels. Her titles have been published all over the world and *Red* was turned into both a wildly popular graphic novel and daytime drama in Japan. Critics have dubbed her stories as “thrill-packed, page turners, white knuckle rides, and edge-of-your-seat whodunits.”

Erica is a *USA TODAY*, *New York Times* and Amazon.com bestseller. In 2002, her novel *Bone Cold* won the prestigious Daphne du Maurier Award for excellence. An RWA honor roll member, she received a Kiss of Death award for her novel *Forbidden Fruit* and is a three-time RITA award finalist. In 1999 *Publishers Weekly* awarded the audio version of her novel *Shocking Pink* a Listen-Up award, naming it one of the best audio mystery books of 1998.

Erica and her husband — a man she describes as funny, handsome and way too sassy — met in art school and have been together ever since. They have two sons, born nine and a half years apart. Erica makes her home in the New Orleans area, although she originally hailed from Illinois.

Erica came to her present home in much the same way she came to writing — fate intervened. She and her husband, then college students, traveled to New Orleans to see the King Tut exhibit at the New Orleans Museum of Art. Without advance tickets, they had a choice: wait in line all day or spend the day sightseeing. They chose the latter and fell head-over-heels in love with the city.

Erica is currently at work on her next thriller for St. Martin's Press.